

Julie

DIRECTORS VISION

August Strindberg's *Miss Julie* is the eternal story of the battle of the sexes, class barriers, and a strong desire for love/lust.

Julie is my take on the same themes in 2011.

Julie is a young girl caught up in the disciplined, competitive world of tennis tournaments, other people's ambitions and money.

We follow Julie on the day that she rebels and thrusts herself into a lustful adventure, just to feel alive.

Julie is shot over a period of eight days with a Marc II still-shot camera, and the footage was then converted to 35 mm film. We worked with long, dwelling shots, optimal utilization of light and framing. The limited framework pushed the film's photographer and actors to react intuitively in their work, so as to produce a contemporary piece from the over a hundred year old material.

Julie marks the end of a series of filmic explorations, that I have devoted myself to over the past ten years with the following films: "Baby" 2003, "He, She & Strindberg" 2006, "One Shot" 2008. Explorations, where I by using simple filmic means have told stories during a very short production time.

With *Julie*, based on Strindberg's play, I have created a stylized form by combining the theater and cinema. The authenticity in the long shots creates a continuum of time and space, and the dialogue is cleansed of all small talk to make room for big emotions.

I call it **Play Film**